Reference list:

Art Deco Style: 1920-1940." Antiques & Collecting Magazine, 38-43. Bibliography - Grant, Lucille. 2001. <http://0-search.proquest.com.prospero.murdoch.edu.au/docview/197170942?accountid=12629>

Art Nouveau 1890-1904 - Author: Grant, Lucille - Publication info: Antiques & Collecting Magazine 105.┬á9 (Nov 2000): 33-37.

Aufbau/Bauhaus: Logical Positivism and Architectural Modernism, *Critical Inquiry*, 1990. Vol. 16, No. 4. pp. 709-752. Gailson, Peter. Published by: [The University of Chicago Press](http://www.jstor.org/action/showPublisher?publisherCode=ucpress) . Article Stable URL: http://www.jstor.org/stable/1343765

Australian Journal of Politics and History: Volume 58, Number 3, 2012, pp. 353-366. - Caffeinated Avant-Garde: Futurism During the Russian Civil War 1917-1921 - IVA GLISIC - University of Western Australia

Better than silver and gold": Design schools for women in America, 1848-1860 - Allaback, Sarah Journal of Women's History; Spring 1998; 10, 1; ProQuest Central pg. 88

CUBISM’ Herberholz, Barbara Arts and Activities; Feb 2005; 137, 1; ProQuest Central pg. 10 - Cubisn=m and the twentieth century art – robern rosenblum – department of art and archeology – Princeton university

De Stijl (Art movement); Art, Modern; Artists; Biography; 20th century; Netherlands - Blotkamp, Carel – 1986

Gardner's Art Through the Ages: The Western Perspective, Volume 2 - By Helen Gardner, Fred S. Kleiner

Hansson, S. Ove, 2005. Aesthetic Functionalism, Vol 3. <http://hdl.handle.net/2027/spo.7523862.0003.008>

<http://0-search.proquest.com.prospero.murdoch.edu.au/docview/197164028?accountid=12629>

In praise of Eichlers”, Gregory, Daniel Sunset; Feb 2002; 208, 2; ProQuest Central pg. 12

Kinross, Robin, 2004. Modern typography: an essay in critical history, 2 ed. published by :Hyphen Press, London, 2004; reprinted with minor corrections in 201o0

*Mix of Styles Defined Victorian Era." Bibliography - Brownoff, Leanne. 2008. Edmonton Journal, May 03.* [*http://0-search.proquest.com.prospero.murdoch.edu.au/docview/253575398?accountid=12629*](http://0-search.proquest.com.prospero.murdoch.edu.au/docview/253575398?accountid=12629)*)*

NGV Government of Victoria Website, 2010. <http://www.ngv.vic.gov.au/vienna/index>

Posters as Art - Anonymous Southern Living; Aug 1989; 24, 8; ProQuest Central pg. 78

Published by: [University of California Press](http://www.jstor.org/action/showPublisher?publisherCode=ucal) on behalf of the [Society of Architectural Historians](http://www.jstor.org/action/showPublisher?publisherCode=sah) - Article DOI: 10.2307/987445 - Article Stable URL: <http://www.jstor.org/stable/987445>

Rabinowitz, Tova, 2008. Exploring Typography

Remmakable-Model” Gaddy, James Print; Feb 2011; 65, 1; ProQuest Central pg. 20

The Art Bulletin”, Levinger, Esther. 1987. Vol. 69, No. 3, pp. 455-466. College Art Association <http://www.jstor.org/stable/3051066>

*The Arts and Crafts Movement in Ireland - Bowe, Nicola Gordon The Magazine Antiques; Dec 1992; 142, 6; ProQuest Central pg. 864*

THE DESIGN OF INFORMATION SYSTEMS FOR LOCAL ADMINISTRATIONS: FROM BAUHAUS TO RATHAUS HEINRIcH REINERMANN, post-Graduate School of Administrative Sciences, Speyer, Federal Republic of Germany (in: Computers, Environment and Urban Systems, An International Journal, Vol. 11, No. 1/2/1986, pp. 73-80.)

The Paradox of Architectural Theories at the Beginning of the "Modern Movement" - Paul Zucker - Journal of the Society of Architectural Historians , Vol. 10, No. 3 (Oct., 1951), pp. 8-14

The powerhouse of the new” by; Martin Filler, the new york review of books – june 24, 2010.

The Uncharted Kahn: The Visuality of Planning and Promotion in the 1930s and 1940s - Shanken, Andrew M The Art Bulletin; Jun 2006; 88, 2; ProQuest Central pg. 310

The Surrealists Dream Up Art." Ask, 20-21. Bibliography - Telfer, Tori. 2012. <http://0search.proquest.com.prospero.murdoch.edu.au/docview/923131998?accountid=12629>.